

**fritz haeg / 2538 sundown dr / los angeles, california / 90065 / 323.255.5998 / bio**

Like a system of crop rotation, Fritz Haeg works between his architecture and design practice Fritz Haeg Studio (though the currently preferred clients are animals), the happenings and gatherings of Sundown Salon (now schoolhouse), the ecology initiatives of Gardenlab (including Edible Estates), and other various combinations of building, designing, gardening, exhibiting, dancing, organizing and talking. His new on-going series of projects for 2008, Animal Estates, debuted at the Whitney Biennial with commissioned performances and installations in front of the museum. It is followed by six other editions in 2008, commissioned by museums and art institutions in the U.S. and abroad.

His first book, "Edible Estates: Attack on the Front Lawn", was published by Metropolis Books and distributed by D.A.P. in spring 2008. "Sundown Salon in words and pictures" will be released in 2009 by Evil Twin. He has produced projects and exhibited work at Tate Modern, London; the Whitney Museum of American Art; San Francisco Museum of Modern Art; Casco Office of Art, Design and Theory, Utrecht; Mass MoCA; the Institute of Contemporary Art, Philadelphia; the Wattis Institute, San Francisco; the Netherlands Architecture Institute, Maastricht; The Indianapolis Museum of Art; and the MAK Center, Los Angeles, among other institutions.

He studied architecture in Italy at the Istituto Universitario di Architettura di Venezia and Carnegie Mellon University, where he received his B. Arch. He has variously taught in architecture, design, and fine art programs at CalArts, Art Center College of Design, Parsons, and the University of Southern California. In 2006 he initiated Sundown Schoolhouse, the self-organized educational environment originally based in his geodesic dome in Los Angeles. Now that Haeg is mostly on the road for projects, exhibitions and talks, it continues as an itinerant companion to his various initiatives.