Contemporary Museum explores the business of art

Hofmann sought to continue the signature of her institution by taking art out of the galleries and to where the people are.

“We are creating exhibitions that are pushing the boundaries of what art is and where it can be seen. Like what constitutes art? If you talk to this group of artists, it’s not necessarily an object or something you can see in a gallery or show in a museum,” she says.

Though it is only Auerbach and Haeg at Hofmann’s home for the time being, Hill is out visiting friends and Hofmann will later be picking up Miller and his chief of security from another late-night flight. More will arrive, bringing the total residents in the quiet suburban home to nine.

“Artists and show get together and it just becomes art camp,” Auerbach says, laughing.

But Hofmann sees the three of them sitting at her dining room table as nothing more but a continuation of the main themes of the exhibition.

“It’s about an exchange,” she says. “It is about an experience with people. There’s no exchange of money, there’s an exchange of ideas.”

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