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One to watch Fritz Haeg

The front lawn is a symbol of leisure (unless you're the one who has to mow it). But for L.A.-based architect and artist Fritz Haeg, a lawn is something else altogether. "It wastes resources, isolates us from our communities, and we rarely set foot in it!" he says. In his ongoing project and accompanying book, *Edible Estates: Attack on the Front Lawn* (Metropolis Books, 2008; \$25), Haeg partners with garden fans from Pasadena to London to transform lawns into highly productive edible landscapes.

What's the goal of *Edible Estates*? I want to avoid romanticizing it, because growing your own food is a lot of work! Ultimately, the goal is to reveal important truths about who we are and how we're collectively living as a society today. Food grown in our front yards connects us to the seasons, the organic cycles of the earth, and our neighbors.

What role does community play in your work? A large part of the project is social—the gardens are all on the street and very visible. A common response from people I've done gardens for is that they meet everyone in the neighborhood after just a few months of gardening.