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Edible Estates: Attack on the Front Lawn

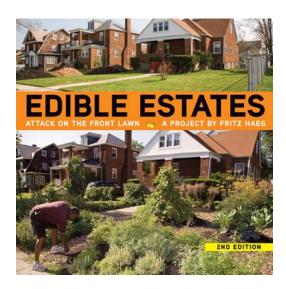
A Project by Fritz Haeg 2nd Edition

Preface by Fritz Haeg. Text by Will Allen, Eric W. Sanderson, Fritz Haeg, Diana Balmori, Rosalind Creasy, Michael Pollan, Lesley Stern and others.

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Edible Estates blends art and community activism, architecture and social change. It is a profoundly American project in its dreaminess and ambition and, most of all, in its individuality. It is not an attack on the front lawn. It is an attack on our sanctification of the idea of sameness.

-Eva Hagberg, Architectural Record



An ingeniously subversive landscaping manifesto. -Susan Morgan, New York Times Magazine

Since the first edition of Edible Estates: Attack on the Front Lawn was published in 2008, interest in edible gardening has exploded across the United States and abroad. Even First Lady Michelle Obama is doing it! This greatly expanded second edition of the book documents the eight Edible Estates regional prototype gardens that author Fritz Haeg has planted in California, Kansas, Texas, Maryland, New Jersey, New York and England, and includes personal accounts from the homeowner-gardeners about the pleasures and challenges of publicly growing food where they live. Ten "Reports from Coast to Coast" tell the stories of others who have planted their own edible front yards in towns and cities across the country. In addition to essays by renowned landscape architect and scholar Diana Balmori, edible-landscaping pioneer Rosalind Creasy, bestselling author and sustainable-food advocate Michael Pollan and artist and writer Lesley Stern, this edition features updated text by Haeq (including his observations on the Obama White House vegetable garden); a contribution from Mannahatta author Eric W. Sanderson; and Growing Power founder, MacArthur Fellow and urban farmer Will Allen's never-before-published Declaration of the Good Food Revolution. This is not a comprehensive how-to book, nor a showcase of impossibly perfect gardens. The stories presented here are intended to reveal something about how we are living today and to inspire readers to plant their own versions of an Edible Estate. If we see that our neighbor's typical grassy lawn instead can be a beautiful food garden, perhaps we will begin to look at the city around us with new eyes. Our private land can be a public model for the world in which we would like to live.

Edible Estates: Attack on the Front Lawn, 2nd Edition

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